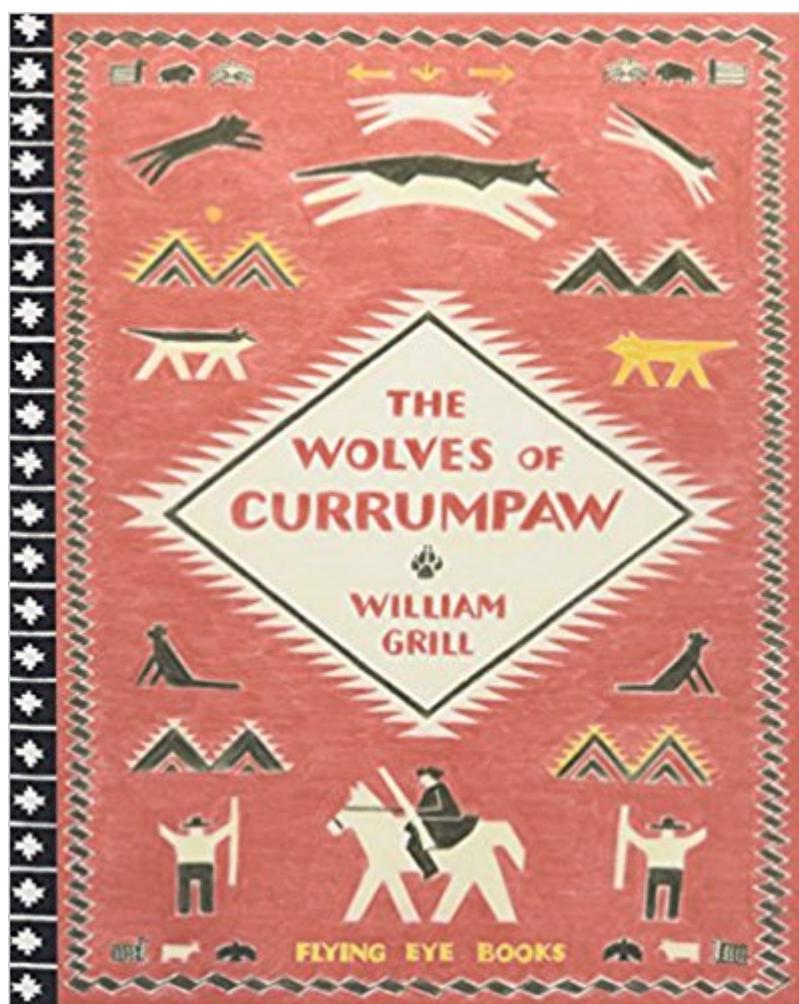


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# The Wolves Of Currumpaw



## Synopsis

The Wolves of Currumpaw is a beautifully illustrated modern re-telling of Ernest Thompson Seton's epic wilderness drama Lobo, the King of Currumpaw, originally published in 1898. Set in the dying days of the old west, Seton's drama unfolds in the vast planes of New Mexico, at a time when man's relationship with nature was often marked by exploitations and misunderstanding. This is the first graphic adaptation of a massively influential piece of writing by one of the men who went on to form the Boy Scouts of America. A University of Falmouth graduate and London resident, William Grill's first book Shackleton's Journey made him the youngest Kate Greenaway Medal winner since 1960. With a slew of prizes and under his belt, Grill looks primed to make a huge impact with The Wolves of Currumpaw.

## Book Information

Lexile Measure: 980 (What's this?)

Hardcover: 80 pages

Publisher: Flying Eye Books (July 12, 2016)

Language: English

ISBN-10: 1909263834

ISBN-13: 978-1909263833

Product Dimensions: 9.7 x 0.6 x 12.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #456,179 in Books (See Top 100 in Books) #89 in Children's Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #275 in Books > Children's Books > Animals > Foxes & Wolves #488 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s

Age Range: 7 - 14 years

Grade Level: 1 - 9

## Customer Reviews

A JUNIOR LIBRARY GUILD SELECTION  
ONE OF THE GUARDIAN'S BEST CHILDREN'S BOOKS OF 2016  
ONE OF THE IRISH TIMES' BEST PICTURE BOOKS OF 2016  
ONE OF PASTE MAGAZINE'S BEST KIDS COMICS OF 2016  
A powerful, cinematic work of naturalistic fiction that deftly outlines the importance of respecting nature.  
Publishers Weekly, STARRED REVIEW  
Grill has created a powerful picture book that is certain to provoke feelings of empathy for

the regal Lobo and Blanca.<sup>1</sup> New York Times Breathtaking illustrated pages [...] Mr. Grill uses colored pencils and perspective pulled well back<sup>2</sup> to reveal men and animals as vanishingly small when set against the beautiful vastness of the natural world.<sup>3</sup> The Wall Street Journal A magnificent large-scale picture book, *The Wolves of Currumpaw* gives narrative non-fiction a new dimension. [4] The story is deeply moving, and Grill ends by linking Seton's tale to the history of conservation of wildlife and its great importance today.<sup>5</sup> The Guardian, The Best Children's Books of 2016 William Grill brilliantly evokes a landscape inhabited by wolves in his narrative non-fiction *The Wolves of Currumpaw*.<sup>6</sup> The Irish Times, The Best Picture Books of 2016 An artful, thought-provoking adaptation sure to inspire budding conservationists.<sup>7</sup> Booklist The winner of the 2015 Kate Greenaway Medal offers an atmospheric retelling of a 19th-century tale that helped to spark the wildlife conservation movement in this country. [8] the illustrations convey an intensity of feeling in keeping with the profound way the experience changed at least one man's life.<sup>9</sup> Kirkus Reviews a story both disquieting and redemptive, emblematic of the era's problematic relationship with the natural world and central to the evolution of the wildlife conservation movement over the century that followed it. [10] an essential reminder that we cannot reasonably judge one era by the moral standards of another; that, above all, so many of our ethical principles have emerged from the disquietude of their opposite<sup>11</sup>; a sentiment echoed in the contrast between Grill's soft, sensitive illustrations and the brutality of the killings, both by the wolves and of the wolves.<sup>12</sup> Brain Pickings Based on Seton's book, *Wild Animals I Have Known*, this children's storybook is educational and appealing for young ones and the adults who will enjoy reading it with them. [13] *The Wolves of Currumpaw* will surely charm readers as Lobo charmed Seton.<sup>14</sup> Historical Novel Society Beautifully illustrated [15] Grill's stunning colored pencil drawings enhance and extend his modern retelling of Seton's drama, *Lobo, the King of Currumpaw*, originally published in 1898.<sup>16</sup> Omni Libros Like William Grill's other picture book, *Shackleton's Journey*, *Wolves* is beautifully illustrated on thick textured paper with colored pencils. *Wolves* [...] is powerful, told as much by Grill's narrative as it is by his illustrations. [...] I look forward to seeing what he brings us next.<sup>17</sup> Wink In his follow-up to the beautiful *Shackleton's Journey*, William Grill and his colored pencils tackle the story of Lobo King wolf of the Currumpaw valley and the men who tried to hunt him in the 1880's. The text is compassionate yet honest about the events, telling the reader what happened and why it was harmful. But, being William Grill, it's the dream-like art that shines in his burning red brown deserts and sweeping blue skies. It might have felt like an age since a new

project by Grill (though it's only been two years) but Wolves is worth every moment of that wait. Amy Brabenec, Brookline Booksmith This is a lovely book which is sure to win many hearts. Nicola Mansfield, Back To Books What makes this book brilliant is the way Grill has blended and merged different genres to create something that is uniquely his own. Fact and fiction, word and picture become one. It is a book full of wisdom; it is beyond categorisation and beyond compare. A Bookish Life This is a lovely book which is sure to win many hearts. It's All Comic To Me

Set in the vast open plains of New Mexico, The Wolves of Currumpaw follows the true story of a notorious wolf pack and the man hired to trap their leader. This is the tale of how one remarkable wolf changed a hunter's life and led to the formation of wildlife conservation societies across America. A beautiful re-telling of the first short story from Ernest Thompson Seton's 1898 classic, Wild Animals I Have Known, this second book from Kate Greenaway Medal winner William Grill takes us back to the dying days of the old west.

This is an INCREDIBLY beautiful book... the illustrations... the story... all of it! My niece who is obsessed with wolves was overjoyed to receive it, and now, after seeing it in person, I think I might order another one just to have on my own shelf, and for my kids in the future!

Gruesome story that moved along touchingly and with laudable resolution to quit killing wolves to protecting them. It shows people can change and learn good things. Wonderful illustrations and galloping story line. Our grandson loved it.

Beautiful book and great story. So well designed and illustrated. Wonderful for all ages.

Rustic illustrations in a "Southwest US" theme, paired well with the great story! Highly recommended.

Gorgeous book!

This book reads well BUT. I was to give it as a present and it is bound back to front and upside down. Please can you provide a replacement.

This is a lovely book which is sure to win many hearts. It's a re-telling of Canadian naturalist Ernest Seton Thompson's 1898 story "Lobo, the King of Currumpaw". It's both a sad and heartwarming tale as it tells of Seton hunting down a wolf who was the scourge of New Mexico. It also tells how Lobo taught him respect for the wolf and he gave up hunting them thereafter. Incorporated into the story are the biographical account of Thompson's later life and the legacy he left behind to conservation. I really enjoyed this book and had looked forward to reading it as soon as I'd heard it was coming out. As a child I used to read Seton Thompson's stories, getting them out of the school library over and over again.

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Children's Books and eBooks: Another "All About" Book in the Children's ... Facts and Pictures Books - Animals, Wolves) The Wolves of Currumpaw Three Among the Wolves: A Couple and their Dog Live a Year with Wolves in the Wild Wolves at Our Door: The Extraordinary Story of the Couple Who Lived with Wolves True: The Man's Magazine (December 1955) Giant Turtles of Mosquito Cay; Underground Cure for Arthritis; Strange but True Stories; Wild Camel Hunt in Tibet; Patterson Brothers Hardware; Dogs, Wolves and Sheep; Sports; Science; Adventure; Hunting (Vol. 35, No. 223) How to Draw Cartoon Dogs, Puppies, & Wolves (How to Draw (Watson Guptill)) The Orphan and the Omega: M/M Alpha/Omega MPREG (Maple Ridge Wolves Book 1) Unexpected Mate: M/M Alpha/Omega MPREG (The White Falls Wolves Book 3) Renewing the Fireworks (Wolves of Stone Ridge) Perfect Blend [Wolves of Desire 12] (Siren Publishing The Lynn Hagen ManLove Collection) Gabriel's Demon [Wolves of Desire 7] (Siren Publishing The Lynn Hagen ManLove Collection) Picking Up the Pieces [Wolves of Desire 11] (Siren Publishing The Lynn Hagen ManLove Collection) Wild Harmonies: A Life of Music and Wolves Just a Little Run Around the World: 5 Years, 3 Packs of Wolves and 53 Pairs of Shoes The Alchemy of Wolves and Sheep: A Relational Approach to Internalized Perpetration in Complex Trauma Survivors Trial by Fire (Raised by Wolves) And the Wolves Howled , Fragments of Two Lifetimes Wild, Wild Wolves (Step into Reading) National Geographic Readers: Wolves The Three Little Wolves and the Big Bad Pig

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